

CRUISE BIOG (341 Words)

PLEASE NOTE SPELLING OF BEVERLEY DAVISON, THANK YOU

Beverley Davison, Violin

“One of the most outrageously gifted musicians and entertainers Great Britain has ever produced ...” Sir Simon Rattle,
Maestro of the Berlin Philharmonic Orchestra

Virtuoso violinist Beverley Davison’s exceptional talent was recognised early when, aged 10, she was awarded a place at the world-renowned Yehudi Menuhin School for outstanding young musicians, where she studied violin with Lord Menuhin and composition with Nadia Boulanger. Further success followed with the award of two double first scholarships on violin and viola to the Royal College and Royal Academy of Music.

At twenty-one Beverley made her Royal Festival Hall debut playing the Nielson Violin Concerto. She became a member of the ‘Fires of London’, one of the world’s foremost contemporary music ensembles directed by the composer Sir Peter Maxwell Davies. During this time she worked with the renowned ballet dancer Rudolf Nureyev in performances of Schoenberg’s *Pierrot Lunaire*.

Beverley has toured internationally as both soloist and chamber artiste and has guest led amongst others, the Bolshoi, Rambert, Birmingham Royal, English National and Harlem ballet orchestras, the London Sinfonietta orchestra, the Michael Nyman Band and the Birmingham Contemporary Music Group. Sir Simon Rattle offered Beverley the prestigious appointment of Co-leader of the ‘City of Birmingham Symphony Orchestra’, which she declined in order to create her own innovative concept “Classical Cabaret”. This unique and highly entertaining genre demonstrates her extraordinary talents as consummate musician, humorist and vocalist.

Beverley is Artistic Director of her own orchestra Hot Strings and makes frequent appearances on National TV and at concert venues. Her latest “Classical Cabaret” CD features regularly on Classic FM and BBC Radio 3. In addition to her solo recordings, Beverley has also composed and recorded a second classical crossover album ‘Storm’ to great acclaim.

“brilliant, a totally versatile musician”....John Dankworth

“one of the most naturally and superbly gifted musicians it has been my privilege to work with”....Sir Peter Maxwell Davies

“a much loved, excellently gifted musician”....Lord Yehudi Menuhin

Prepare to be dazzled by the dynamism, humour and breath-taking virtuosity of Beverley Davison’s ‘Classical Cabaret’ show.